

景林天主教小學

KING LAM CATHOLIC PRIMARY SCHOOL

得獎計劃：小眼睛看大世界 — 元宇宙藝術展計劃

Award-winning project: A Journey Through Our Eyes – Metaverse Art Exhibition Project



學生的藝術作品面向世界各地
Students' artworks connect with the world

隨著藝術科技的普及化，景林天主教小學於本學年推出「小眼睛看大世界 — 元宇宙藝術展」計劃，把視覺藝術展覽結合元宇宙技術，並以環遊世界為主題，鼓勵學生放眼世界，培養敢於創新、勇於學習新技能的態度。學生有機會化身為藝術館的策展人，探索世界各地的傳統藝術、建築風格及文化特色，將想法實踐於元宇宙之中，活學科學科技。

多元學習經歷 跳出香港 接觸世界

早在疫情期間，學生被困家中，生活受到多方面的限制，景林天主教小學校長何詠懿把握機會，發展藝術科技平台，利用不同媒介，以元宇宙提供多元化的藝術學習經驗予學生。

《視覺藝術展2023》以「景天世界之窗 — 環遊世界學藝術」為主題，設四

King Lam Catholic Primary School has embraced the rise of the art technology by introducing the "A Journey Through Our Eyes – Metaverse Art Exhibition Project" (the Project) this school year, which combines visual art exhibitions with metaverse technology and the theme of travelling around the world, to encourage students to explore the world and cultivate the mindset and attitude in learning new skills. The Project offers students with the opportunity to become curators of an art museum, delve into traditional art, architectural styles, and cultural characteristics of different parts of the world, put their ideas into practice in the metaverse, enriching their science and technology experience.

Diversified Learning Experiences Jumping out of Hong Kong and Reaching out to the World

During the days of the pandemic, when students were trapped at home and their lives were restricted in many ways, Principal Catherine Ho Wing-yee seized the opportunity to develop an art technology platform that leveraged various mediums to provide students with diversified arts learning experiences through the metaverse.

Under the theme of "KLCPS' Window of the World - Travel with an Artist's Eye", the Visual Arts Exhibition 2023 has four zones, including virtual museums in Asia, Europe, Africa,

Oceania, North and South America. Students visited other museums, such as the M+ and the Hong Kong Palace Museum, to learn about the exhibit presentation skills, and inspired the students to showcase their artworks. "The students were very thoughtful, they carefully considered multilingual notices, sound, and physical installations to engage viewers. During the process, we witnessed their boundless creativity and willingness to take initiative in connecting with the world," Ho exclaimed. As the metaverse is not limited by space and time, not only allow students to appreciate art and culture from around the globe, but also enables them to share their artworks with the world and actively engage in meaningful communication, to facilitate emotional connectivity. Moreover, their artworks over the years can be preserved, which can witness the growth of the students and their sentiments as artists.

Additionally, the Project also encompasses physical visual art exhibitions and diversified performance platforms. For example, local artist Bernard Wong was invited to present an immersive performance of Virtual Reality (VR) Aurora Borealis painting, which allowed students to fully engage the fun of interactivity in art. Under the theme of Arctic conservation and storytelling, the Project led the students to "visit" different parts of the world through the process of art creation and enriched their experience.

科技發展 既是衝擊 又是機遇

何校長認為：「現時科技發展日新月異，例如人工智能（AI）給藝術創作帶來很大的便利，但同時令整體藝術發展門檻降低。我們讓學生成為策展人，希望給予機會他們去建立終身興趣，認同自己，並透過向公眾或別人分享自己的創作過程，增強自信心，從而更敢於學習創新。」她寄望同學能透過科技輔助創作，保存傳統文化的特殊性，展示傳統藝術的魅力，藉此培育更多有創意的人才。

除此外，計劃亦涵蓋實體視藝展及多元表演平台，例如，邀請本地藝術家黃學豐，以虛擬實境（VR）極光繪畫作沉浸式表演，體現互動的趣味，以北極保育作主題，既具故事性，也能透過創作藝術的過程，引領學生「到訪」世界各地，豐富經歷。

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Technological Development is both an Impact and an Opportunity

"The rapid advancement of technology, particularly Artificial Intelligence (AI) has brought great convenience to art creation, but lowered the threshold of art development in general at the same time. The Project offers students the opportunity to become curators, aiming to develop a lifelong interest in art, build up their identity, and to share their creative process with the public and others, so as to enhance their self-confidence, and to be more daring in learning and innovating." She hopes that students will be able to create artworks through technology, preserve the unique characteristics of traditional culture and demonstrate the allure of traditional arts, to nurture more creative talents.

學生在實體視藝展及多元表演平台與公眾分享藝術作品
Students showcase their artworks with the public in physical visual art exhibitions and diversified performance platforms

